

CV

John Kingsley DA RSW PAI

1956 Born Glasgow, Scotland

1973-77 Glasgow School of Art Graduated DA in Drawing and Painting

One man Shows

- 1987 Inn on the Green, Glasgow
- 1989 “
- 1991 “
- 1993 The Contemporary Fine Art Gallery, Eton
- 1994 Macauley Gallery, Stenton
- 1995 The Contemporary Fine Art Gallery, Eton
- 1998 “
- 2000 Duncan R. Miller Fine Arts, London
The Contemporary Fine Art Gallery, Eton
- 2003 The Contemporary Fine Art Gallery, Eton
- 2004 Duncan R. Miller Fine Arts, London
The John Davies Gallery, Stow-on-the-Wold
- 2005 The Contemporary Fine Art Gallery, Eton
- 2006 Duncan R. Miller Fine Arts, London
- 2007 The Contemporary Fine Art Gallery, Eton
Edinburgh Festival, English Speaking Union, Edinburgh
- 2008 Duncan R. Miller Fine Arts, London
- 2010 The Contemporary Fine Art Gallery, Eton
Fraser East, Fraser Gallery, St. Andrews
John Davies Gallery, Moreton-in-Marsh
- 2011 Fraser Gallery, St. Andrews
- 2012 The Contemporary Fine Art Gallery, Eton
- 2013 Duncan R. Miller Fine Art, London
- 2016 Fraser Gallery, St Andrews
- 2017 Duncan R. Miller Fine Arts, London

Two Man Exhibitions

- 1995 John Kingsley / Anne Gordon
Duncan R. Miller Fine Arts, London
- 1998 John Kingsley / Clive McCartney
Duncan R. Miller Fine Arts, London
- 2014 John Kingsley / Nael Hanna
Coucoux and Courcoux, Stockbridge, Hampshire
- 2018 John Kingsley / Charles Jamieson
Red Rag Gallery, Bath
John Kingsley / Scott Drysdale
Lemond Gallery, Glasgow

Selected Exhibitions

- 1985 *3 Viewpoints*, Strathclyde University, Glasgow
1987 Metro Gallery, Glasgow
1988 McLellan Gallery, Glasgow
Christmas exhibition, Kingfisher Gallery, Edinburgh
1989 Lillie Art Gallery, Milngavie
1990 Group Exhibition, Gatehouse Gallery, Glasgow
Solstice Gallery, Edinburgh
1992 *A Colourful Tradition* RGI artists,
Duncan R. Miller Fine Arts, London
Mixed Exhibition, Macauley Gallery, Stenton
Group Exhibition, Edinburgh gallery, Edinburgh
1993 *Hung Expo*, Budapest International Contemporary Art Fair
with Richard Demarco Foundation
1994 *Art 94*, Business Design Centre, London
Art Expo, Jacob Javits Centre, New York
- 2006 *Three Scottish Painters*, The John Davies Gallery, Stow-on-the-Wold
2009 *Not the Chelsea Flower Show*, Gullane Gallery
Cowal Open Studios, Argyll
2010 *Gullane Masters*, Gullane Gallery
2012 *John Kingsley and Michael Clark*, Lime Tree Gallery, Bristol
2013 *New Scottish Colourists*, Courcoux and Courcoux, Stockbridge, Hampshire
2014 *Cartman, Jamieson and Kingsley*, Lime Tree Gallery, Bristol
2016 *Artist in Residence*, Fraser East, St Andrews

John E. Kingsley also exhibits with the Royal Glasgow Institute of the Fine Arts, Royal Scottish Society for Painters in Watercolour, Paisley Art Institute and at Art Fairs in London, Bristol, Edinburgh and Glasgow (through galleries).

Currently serving on the Council of the RSW.

Awards and Prizes

- 1991 William Bowie Landscape Prize, Paisley art Institute
1992 Mary Armour Award, Paisley Art Institute
1998 Arnold Clark Prize, Paisley Art Institute
2003 Paisley Art Institute Award
2006 Reid Kerr College Award for Painting
2008 Contemporary Fine Art gallery Eton Award, Paisley Art Institute
2011 Plein Air Prize, Paisley Art Institute
2011 Glasgow Art Club Award, Paisley Art Institute
2013 Watermark Award, Royal Scottish Society for Painters in Watercolour
2016 Charles Jamieson Award, Paisley Art Institute
2017 May Marshall Brown Award, RSW

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Finalist Hunting art Prizes, London: 1989, 1993, 1999 and 2000

Highly Commended in 1996

1999 Awarded the Diploma of Paisley Art Institute

2015 Elected member of Royal Scottish Society for Painters in Watercolour

Teaching (1978 – 97)

Full-time and latterly part-time teacher of art at North Kelvinside Secondary School, Glasgow and King's Park secondary School, Glasgow

Works in Collections

HRH The Duke of Edinburgh, Duke of Bedford, Tommy Hilfiger, Paisley Museum and Art Gallery, Argyll and Bute District Council, Ricoh, Ota, Tokyo, CMS (formerly Dundas and Wilson), Mactaggart & Mickel, Albert Fisher PLC, Sara Lee UK, Glenisla Group, and Royal College of Physicians and Surgeons, Glasgow, Royal Liverpool Golf Club, Hoylake, Royal Birkdale Golf Club, Southport, Royal Lytham and St Annes Golf Club

Works in Private Collections

Britain, France, Belgium, Holland, Luxemburg, Lebanon, Australia, Canada, Malaysia and USA.

Publications

CD Album cover Oil Painting: 'On the Wire' Ardentjohn 2009

www.slowtrainrecords.co.uk

Bibliography

Dictionary of Scottish Scottish Painters, 1600 to the present, by Paul Harris and Julian Halsby, pp117